

***Animation Magazine* names FreeForm modeling system in "Siggraph '99 Top 20 List of Products."**



Bijan Tehrani, Digital Editor of *Animation Magazine*, searched the show floor at Siggraph '99 in Los Angeles to find products for his "Top 20" list. After visiting the SensAble booth, it was clear the FreeForm™ modeling system would be among his picks. For the complete article, pick up a copy of the October 1999 issue.

"At Siggraph, I looked for two types of products: those that are really innovative, and those that are affordable. I look for small companies that come out with products that let artists concentrate on creativity, rather than having to deal with technical issues. SIGGRAPH '99 was actually one of the best SIGGRAPHS that I've ever attended, and as SIGGRAPH '95, it was a show that featured a lot of good new products. We've selected these 20 products (listed in alphabetical order), because they feature both creativity and value."

"SENSABLE TECHNOLOGIES - A revolution in modeling -- The folks at SensAble Technologies really attracted crowds with their amazing Phantom hardware device and FreeForm software. The Phantom is a stylus that provides force-feedback to the artist as he sculpts in the FreeForm program, which has a simple, yet extremely useful interface. When you carve with the Phantom, you feel the pressure as if you were moving through real clay! When you refine your model, you can paint on areas to select them for smoothing precisely where it's needed."